

90.7 MC FOLIO JULY 23 - AUG 5

KOPK

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ANNIVERSARY



# Program Talk

## KPFK's Birthday

Rejoice with us, friends! On July 26, 1959 KPFK officially began broadcasting at 12 noon with Beethoven's "Consecration of the House" Overture. We then had a total of 3,356 subscribers; we were on the air from noon until midnight; and our first Folio featured a smog-free spread of Los Angeles from five thousand feet.

Some things change: KPFK's subscriber list, its transmitter, and its schedule — all have improved. On July 26, 1962 — three years later and wiser and most hopefully — we have more than 9,500 subscribers, a 17-hour broadcasting day, and a better transmitter.

In three years, KPFK's staff has grown and changed too. This is one reason for the station's evolution, of course, and the present staff builds upon the ideas and efforts of former members. However, KPFK's founding principles do not change, and the Pacifica stations remain a major abode of free and creative expression in radio.

During our three years of existence, the staff has been enormously helped by volunteers. On occasion, volunteers man the control board, give the news, and record speakers in areas far from the station. Some stuff envelopes and get out our mass mailings; others do programs — one notable example is the producer of our children's series. The station depends upon the volunteers — its operation would be sadly diminished and different without them.

Indeed, basically KPFK, like Pacifica station KPFA in Berkeley and WBAI in New York, is a result of lively and productive interaction between Pacifica principles and the assistance and activity of the station community. This is true of our programming, planning, financing — in short, of our functioning in every way.

So we enter our fourth year in Southern California. We — staff, volunteers, subscribers — mean to go on improving the KPFK operation in the future; taking pleasure in the past and the present.

You'll find our quiet celebrations and some celebration at 3 PM and 8 PM on the 26th. Rejoice with us!

## about drama and literature

Sundays at 3:30 p.m. is art time. Every other week Marian Gore interviews leading personalities in the art world of Southern California on the series THE ART SCENE. And on alternate Sunday afternoons Earl Carter will review what can be SEEN AT THE GALLERIES in a series of critique and comment on current exhibitions in the Los Angeles area.

*the cover*

for this birthday issue, as in the years past, was donated  
by the one and only GENE HOLTAN.



The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WEAJ, serving the New York area (30 E. 29th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a NEA BODDY, an OHIO STATE AWARD and the AFRED I. DUPONT RADIO AND TELEVISION AWARD FOR 1961.

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**BROADCAST HOURS:** 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**DECEMBER 30**). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

## MONDAY, July 23

### 7:00 A.M. MUSIC OF THE BAROQUE ERA

ALBINONI Concerto 2 Oboes & Strings, Op 9

Italian Ens Bryks (Vox 193) (8)

SALOMONE ROSSI Vocal Music

NY Pro Musica/Greenberg (Col 5204) (24)

SCHULTZE Sonata in E minor for Two Flutes

Rampal, Baker (Wash 419) (9)

BACH Passacaglia & Fugue in C minor

Walcha, Schnitger organ (Arch 3921) (14)

### 8:00 NEWS

### 8:15 MUSIC OF THE BAROQUE ERA (Continued)

GLUCK Don Juan

Vienna Sym Moralt (West 18582) (43)

SCARLATTI Harpsichord Sonatas

Landowska (Ang COLH 73) (25)

9:30 **MRS LONELYHEARTS—I:** Three daily installments on Nathanael West's poignant short novel, read by S. J. Stearns.

10:15 **THE PEACE RACE:** (AUG 4)

11:00 **THE BOOKCASE:** John Leonard. (July 19)

11:15 **THE LATER POEMS OF MAO TSE TUNG:** The most recent "work" of the premier of The People's Republic of China, with appropriate musical accompaniment, as Monocle Magazine thinks he might write. (AUG 3)

### 11:30 CHORAL CONCERT: (June 5)

VAUGHAN WILLIAMS Song of Thanksgiving

SCHUBERT Mass #6 in Eb

HOLST Two Veterans

VIVALDI Gloria

STRAVINSKY Symphony of Psalms

BRITTEN Hymn to Saint Cecilia

2:00 **A SOCIETY OF EXPLORERS:** Lecture given by British chemist and explorer Dr. Michael Polyani.

3:00 **FROM HERE TO SUNDAY:** (July 20)

### 4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 5

6:30 **SOVIET PRESS AND PERIODICALS:** Report and interpretation by William Mandel.

6:55 **OPEN PLATFORM:** Presenting divergent views. Tonight, Marvin Schachter. (JULY 24)

### 9:30 NEWS

7:00 **THE SONATA CYCLE:** An extended weekly series of pieces in this form, by Haydn, Mozart, Beethoven and their successors, comprising our entire holdings. Introduced by Robert Trotter. HAYDN Quartet in A, Op 3 #6

Beaux Arts Qt (Wash 452) (15)

MOZART Flute Concerto in G, K313 (24)

Barwahser, Vienna Sym/Pritchard (Epic 3033)

HAYDN Symphony #46 in B

Hamburg Phil, Winograd (MGM 3436) (18)

8:00 **THE JOHN BIRCH SOCIETY'S IMPACT ON THE REPUBLICAN PARTY:** The Rev. Brooks Walker, Unitarian-Universalist minister, and Congressman John Rousselot, Birch Society member—both Republicans—discuss the Birch Society and the GOP. Moderated by James Wilcox. (JULY 28)

9:00 **TIGHT LIKE THAT:** Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (JULY 25)

10:00 **BABEL—Nights on the Banks of the Mekrou:** Bi-lingual reading by Ursule Molinaro, Roberts Blossom and M. Cordier of Paul Nizer's poem, with incidental music. (JULY 26)

10:30 **GEORGES ENESCO FESTIVAL, 1961:** The combined choirs and orchestras of the Enesco State Philharmonic and Rumanian Radio are conducted by George Georgescu. Soloists are Emilia Petrescu, Martha Kessler, Ion Piso and Marius Rintzler.

BEETHOVEN Overture to Coriolan

BEETHOVEN Symphony #9 in D minor, Op 125

TUESDAY, July 24

# 100 AM GERMAN MUSIC

HASSLER Vocal Music

Roger Wagner Choral (Cap 3460) (12)

TELEMAN Oboe Concerto in E minor

Solisti: Zagreb Janigro (Bach 575) (12)

BEETHOVEN Quartet in F, Op 135

Budapest Qt (Col 174) (25)

## 9:00 NEWS

### 5:15 GERMAN MUSIC (Continued)

VON EINEM Piano Concerto, Op 26

Herzog, Berlin Radio Philharmonic (DGG 14778) (12)

GENZLER Concerto for Flute & Orchestra

Schock, Berlin Philharmonic (DGG 18444) (12)

SCHOENBERG Five Pieces for Orchestra, Op 15

Chicago Sym. Kappelik (Mer 50024) (12)

EGK Quartet Concerto

Seefried, Bavarian State Bk (DGG 15756) (15)

## 5:45 MISS LONGBEARTS—II.

10:15 WAS A YELLOW JOURNALIST: Free-lance writer Irwin Moskowitz in an hilarious description of his days in espionage.

## 11:00 MISCELLANEOUS

11:15 OPEN PLATFORM: M. Schnitzer. (July 22)

## 11:30 PIANO RECITAL: June 2

SCHUBERT Sonata in D, Op 53

BEETHOVEN Sonata in F, Op 10, No 3

RAYDN Sonata in G, Op 10, No 3

BARTON Improvisations, Op 26

STRATINSKY Piano Duet

MOZART Sonata in C, K 330

BARTON Out-of-Doors Suite

1:45 DO POPULAR ARTS HILL TASTER Debate between Anselm Strauss, Prof. of Sociology at the Medical Center U.C., San Francisco (10 answers) and Ernest Van der Haag, Adjunct Prof. of Social Philosophy at N.Y.U. (who defends the affirmative side). Introduced by U.C. Prof. Thomas Parkinson.

9:00 CONCERT FROM THE NETHERLANDS: The Amsterdam Concertgebouw Orchestra is conducted by Bernard Haitink. (Radio Netherlands)

WEBER Overture to Oberon

BEETHOVEN Symphony #8 in F, Op 81

BARTON Dance Suite

9:45 BROADCAST OF THE COOL WAR: Beverly Hills Times editor James Peak interviews Russian economist Abram Mikhovskiy on some aspects of Khrushchev and the Cold War.

5:00 FOR YOUNG PEOPLE: See page 5

5:00 THE WEATHER NEWS—10:00 Martin Silverman on the weather.

5:15 OPEN PLATFORM: Presenting divergent views. Dr. J. B. de Vries, Southwestern Council of Higher Education, JULY 22.

## 5:30 NEWS

100 GAILY SUNDAYMISERS: A musical comedy (concert) featuring 10 and 11 members of the Los Angeles Philharmonic.

HAYDN Sonata in G

BEETHOVEN Sonata in G, Op 10, No 3

BEETHOVEN Sonata in G, Op 10, No 3

FATIMA L. (concert) in G, Op 10, No 3

with David Levy. (DGG 14778) (12)

SCHUBERT Piano Suite

with David Levy. (DGG 14778) (12)

8 FROM THE CENTER: Scott Buchanan, former Dean of St. John's College, now consultant to the Center, is interviewed by Joseph P. Lyford on Revolution and Civil Disobedience. In a sense, Jimmy Hoffa, John C. Calhoun and the John Birchers are all seen as revolutionaries. (July 23).

8:00 MUSIC FROM CHILE: The Symphony Orchestra of Chile is conducted by Victor Tevah, with Maria Quinez, soprano, and Hermann Wuerth, tenor. (JULY 23)

LENG La Muerte de Aisino

ISAMITT Frisco Araucano

URRUTIA Danza del Diablo Viejo Sapo

8:30 PETER BLOS ON ADOLESCENCE: Dr. Blos and group, worker Aryeh Leissner discuss psychological and social factors of adolescence. Dr. Blos is the author of On Adolescence (Free Press).

10:15 JAZZ PERSPECTIVES: With Safford Champerlain. (JULY 24)

## WEDNESDAY, July 25

### 100 A.M. CHAMBER CONCERT

PURCELL Golden Sonata

Speilman, Gold String Trio (11)

MOZART Quartet in Bb, K172

Bartoli, et West 18700 (18)

BEETHOVEN An die ferne Geliebte

Fischer—Idesku, Moore (Elek 50032) (12)

BOULENG Sonata for Flute and Piano

Pellegrini, Miller (G. Cresc 7100) (12)

## 11:00 NEWS

### 11:30 CHAMBER CONCERT (Continued)

MOZART Serenade #12 in C minor, K188

Vienna Phil Winds (West 18700) (12)

GRANT Sonata for Piano and Piano

Vienna Phil Winds (West 18700) (12)

GRANT Sonata for Piano and Piano

Vienna Phil Winds (West 18700) (12)

GRANT Sonata for Piano and Piano

Vienna Phil Winds (West 18700) (12)

GRANT Sonata for Piano and Piano

Vienna Phil Winds (West 18700) (12)

### 11:45 MISS LONGBEARTS—III. Conclusion.

10:15 A SECOND PIANO. 10:15-10:30: Outline Part. 10:30-10:45: Outline Part. 10:45-10:55: Outline Part. 10:55-11:05: Outline Part. 11:05-11:15: Outline Part. 11:15-11:25: Outline Part. 11:25-11:35: Outline Part. 11:35-11:45: Outline Part. 11:45-11:55: Outline Part. 11:55-12:05: Outline Part. 12:05-12:15: Outline Part. 12:15-12:25: Outline Part. 12:25-12:35: Outline Part. 12:35-12:45: Outline Part. 12:45-12:55: Outline Part. 12:55-1:05: Outline Part. 1:05-1:15: Outline Part. 1:15-1:25: Outline Part. 1:25-1:35: Outline Part. 1:35-1:45: Outline Part. 1:45-1:55: Outline Part. 1:55-2:05: Outline Part. 2:05-2:15: Outline Part. 2:15-2:25: Outline Part. 2:25-2:35: Outline Part. 2:35-2:45: Outline Part. 2:45-2:55: Outline Part. 2:55-3:05: Outline Part. 3:05-3:15: Outline Part. 3:15-3:25: Outline Part. 3:25-3:35: Outline Part. 3:35-3:45: Outline Part. 3:45-3:55: Outline Part. 3:55-4:05: Outline Part. 4:05-4:15: Outline Part. 4:15-4:25: Outline Part. 4:25-4:35: Outline Part. 4:35-4:45: Outline 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**6:00 AMNESTY:** Uncounted numbers of men and women languish in prisons throughout the world because their political or religious beliefs conflict with the government in power. Trevor Thomas interviews Christian Bay and Diana Leigh-Williams, U.S. representatives for Amnesty, a new international organization seeking these prisoners' freedom through an ingenious approach called "Threes." (Pacifica Radio, Berkeley)

#### 6:30 NEWS

**7:00 GREAT PERFORMERS:** A recorded concert featuring violinist Yehudi Menuhin. Introduced by Robert Trotter.

**BARTOK** Concerto for Violin and Orchestra with Minnesota Sym. Dorati (Mer 50140) (35)  
**BRAHMS** Sonata in A, Violin & Piano, Op 109 with Louis Kentner (Cap 7142) (26)

**8:00 THE RELAPSE:** World Theatre of the BBC presents this John Vanbrugh comedy under the alternate title of "Virtue in Danger."

**10:00 POETRY CHRONICLE:** Review of recent publications by Henri Coulette, English Dept., L.A. State College. (AUG 1)

**10:30 JAZZ ARCHIVES:** Phil Elwood presents two New Orleans bands of the 30's, recorded on location—Sam Morgan's Jazz Band and Louis Dumaine's Jazzola Eight. (JULY 27)

**11:00 MUSIC OF MENDELSSOHN:** (AUG 1)

Overture to *Fingal's Cave*  
 Berlin Phil/Lehmann (Dec 9305) (12)  
 Andante and Rondo capriccioso, Op 14  
 Brailowsky, piano (Vic 1918) (7)  
 Symphony #4 in A, Op 80  
 NBC Sym. Toscanini (Vic 1851) (25)  
 Andante and Variations, Op 83a (12)  
 Norwood, Hancock, duo-pianists (Lyric 55)

Nocturne from *Midsummer Night's Dream*  
 Philharmonia/Klemperer (Ang 35381) (10)

## THURSDAY, July 26

#### 7:00 A.M. MUSIC OF THE ROMANTIC ERA

SCHUMANN Papillons, Op 2  
 Novaes, piano (Vox 11160) (14)  
 SCHOENBERG Verklarte Nacht  
 Israel Phil/Kletzki (Ang 3526) (27)  
 SCHOENBERG Theme & Variations, Op 43a  
 Eastman Sym Winds/Fennell (Mer 50143) (11)

#### 8:00 NEWS

#### 8:15 MUSIC OF THE ROMANTIC ERA (Continued)

SCHUBERT Der Doppelganger, Die Taubenpost  
 Hotter, baritone; Moore, piano (Ang 35219)  
 SCHOENBERG Quartet in #1 in D minor, Op 7  
 Kollisch Qt (Alco 1002) (44)  
 SCHUBERT Symphony #9 in C  
 Concertgebouw/Krips (Lon 619) (48)

**9:30 A KINSMAN OF HIS BLOOD:** Thomas Wolfe's savage portrait of a childish relative destroyed by his inability to cope with love. Read by actor-director Russell Ernst.

**10:00 FROM THE CENTER:** (July 24)

**11:00 FACTS ABOUT FOOD:** Restaurateur Albert Kaiser and guests. (JULY 29)

#### 11:15 MISCELLANY

**11:30 CHAMBER-ORCHESTRAL CONCERT** (June 7)

MOZART Serenade #4 in D, K203  
 BOCCHERINI Trio #2 in G, Op 35  
 BACH Hymns from Schemelli's Gesangbuch  
 STAMITZ Orchestral Trio in C, Op 1 #1  
 BEETHOVEN Wind Trio in C, Op 87

## FOR YOUNG PEOPLE

**5:00 MONDAY, July 23**

**TELL-ME-AGAIN** Tale  
 Sheldon Rudolph  
**"WHEN WE SING"**  
 Ernie Sheldon and Two Plus One  
**"JACK MACK"**—Rescheduled (See July 9)  
**BURL IVES**—Rescheduled (See July 9)

**5:00 TUESDAY, July 24**

**ART AND SCIENCE:** Martin Metal  
 Making of Mosaics  
**"ALI BABA AND THE FORTY THIEVES"**  
 Dick Bentley and Dorinda Stevens  
**BEWARE THE HUNTER**—Howard Janes  
 Serial in eight parts—Part I (BBC)

**5:00 WEDNESDAY, July 25**

**TIME FOR RHYME**  
**"MUSIC FOR CHILDREN"**—Dir. by Carl  
 Orff (continued)  
**BEWARE THE HUNTER**—Part II

**5:00 THURSDAY, July 26**

**TALES FROM THE EAST**  
 Chrystabel Weerasinghe  
**MUSIC OF MANY LANDS**  
 Gerald Zelinger  
**BEWARE THE HUNTER**—Part III

**5:00 FRIDAY, July 27**

**TELL-ME-AGAIN** Tale  
 Sheldon Rudolph  
**MUSIC FOR YOUNG LISTENERS**  
 Children's Music Center  
**BEWARE THE HUNTER**—Part IV

**10:30 A.M. SATURDAY, July 28**

**"THE LITTLE SWEEP"**—Britten  
 (London A4107)

**5:00 MONDAY, July 30**

**TELL-ME-AGAIN** Tale  
 Sheldon Rudolph  
**"WHEN WE SING"**  
 Ernie Sheldon and Two Plus One  
**BEWARE THE HUNTER**—Part V

**5:00 TUESDAY, July 31**

**ART AND SCIENCE:** Martin Metal  
 Sculpture  
**"SINBAD THE SAILOR"**  
 Narrated by Dick Bentley (RLP1451)  
**BEWARE THE HUNTER**—Part VI

**5:00 WEDNESDAY, August 1**

**TIME FOR RHYME**  
**"MUSIC FOR CHILDREN"**  
 (See July 25)  
**BEWARE THE HUNTER**—Part VII

**5:00 THURSDAY, August 2**

**TALES FROM THE EAST**  
 Chrystabel Weerasinghe  
**MUSIC OF MANY LANDS**  
 Gerald Zelinger  
**BEWARE THE HUNTER**—Part VIII (Concl.)

**5:00 FRIDAY, August 3**

**TELL-ME-AGAIN** Tale  
 Sheldon Rudolph  
**MUSIC FOR YOUNG LISTENERS**  
 Children's Music Center  
**"THE LITTLE RED MONKEY"**—M. Potter  
 (BBC)

**10:30 A.M. SATURDAY, August 4**

**"A LIGHTHOUSE IS A LONESOME PLACE"**  
 A Bear Story written and read by Eric St. Clair

1:30 THE MOVIES — A REALIZATION OF THE AMERICAN DREAM: Discussion by Herbert J. Gans, social scientist at Univ. of Pennsylvania, and motion picture producer, director and writer Sidney Harman.

2:30 ANNIVERSARY: This is the prelude to our celebration proper tonight at eight. What to expect?

4:30 MODERN JAZZ SCENE: Phil Elwood examines recordings of Slam Stewart and Slim Gaillard. (JULY 28)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

5:00 GEORGE KUPPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theatre in So. Cal. (JULY 27)

5:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dr. Morgan Harris, Prof. Emeritus of Political Science, Chapman College. (JULY 27)

5:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 ANNIVERSARY: This is our third birthday. We'll mark it with jubilation, awe and thanksgiving, mixed with humor and hops. Hear our festivity!

8:30 LEARNING TO BE FREE: Dr. Carl R. Rogers, Prof. of Psychology and Psychiatry, U. of Wisc., speaking at second Control of the Mind conference held under auspices of U. C. School of Medicine. Introduced by David Krech, Prof. of Psychology at U. C.

8:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1890 with the year 1944 and works by Blacher, Prokofiev and Bernstein. (AUG 5)

10:45 THE BOOKCASE: John Leonard. (JULY 28)

11:00 THEODORE BINKEL AT HOME

11:30 BABEL—Nights on the Banks of the Mekong: (July 28)

FRIDAY, July 27

7:00 ALL MUSIC OF THE 17TH CENTURY  
CORELLI Dance Suite

Andre, Inzerice, Masson Ens (Font 698509) (5)  
CORELLI Lido & Aeneas  
Flagstad, Schwarzkopf, Mermuid Orch/Jones  
(Vib 2015, 459)

8:30 NEWS

8:45 MUSIC OF THE 17TH CENTURY (Continued)

CLARKE Trumpet Voluntary  
Andre, Wind Ens, Birbaum (Font 698509) (2)  
CORELLI Trio Sonata #10 in D  
Giorgi Ens (Per 512, 7)

NEUMARK Two Arias for Bass & Ens  
Guemmer, Ens (Cant 1112) (11)  
BONPORTI Concerto in D, Op 11 #8  
Sorelli Society (Vib 1880) (12)  
TOMKINS Madrigals  
Golden Age Singers (West 18764) (23)  
VIVALDI Concerto in A minor, Op 3 #8  
I Musici (Epic 3565) (12)

9:30 TWO BRECHTIAN ON BRECHT: Martin Esslin, BBC drama man and author of Brecht: The Man and His Work, is interviewed by critic Eric Bentley, adapter of Brecht's many plays.

10:00 DRAMA SINCE BRECHT: Here, Messrs. Bentley and Esslin discuss drama by Pinter, Genet, Sartre and other contemporary playwrights.

10:30 MAN ON EARTH: (JULY 28)

11:00 CINEMA REVIEW: (JULY 28)

11:15 OPEN PLATFORM: H. Harris. (July 26)

11:30 RECORDED CONCERT: (June 5)

STOCKHAUSEN Refrain  
SCHOENBERG Kol Nidre  
SCHOENBERG Five Pieces for Orchestra, Op 16  
WEBER Five Movements for Quartet, Op 5  
SCHOENBERG Five Piano Pieces, Op 15  
VINCENT Quartet #1 in G  
WEBER Six Songs, Op. 23, 25  
WEBER Serenade for Strings, Op 48  
STRAVINSKY Agon, ballet

11:45 GEORGE KUPPER: (July 28)

2:30 RUMPS AT COLUMBUS: Hamish Sinclair interviews Phillip Abbott Luce, Asst. for Campus Affairs for Emergency Civil Liberties Committee, who describes circumstances and events surrounding cancellation of his anti-HUC speech at Ohio State campus. (Pacific Radio, N. Y.)

2:45 MUSIC FROM CHILE: (July 28)

3:30 HUMANISM—THE CONTINUING REVOLUTION: Julian Huxley speaking under auspices of the No. Cal. Humanis. Council.

4:30 JAZZ ARCHIVES: (July 25)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

5:00 REPORT TO THE LISTENER: News of KPMF. (JULY 28)

5:15 OPEN PLATFORM: Presenting divergent views. Tonight, Gene Turner, education committee (Comm., Socialist Party, S.D.F. (JULY 26)

8:30 NEWS

7:00 ARTIST RECITAL: Gerald Frank, pianist. Introduced by Robert Trotter.

MOZART Sonata in A minor, K310  
CHOPIN Barcarolle, Op 60  
FRANCK Prelude, Chorale and Fugue  
LUSONI Three Pieces

SEPTEMBER 21 - 22 - 23



season tickets

- best reserved seats
- less than box office prices

\$24.50 — \$18.50 — \$15.50 — \$12.50

WRITE — "JAZZ," MONTEREY, CALIFORNIA

8:00 THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT: Dr. Sheldon S. Wolin, Pol. Sci. Dept. at U.C. Berkeley, speaks on attitudes toward violence from the Greeks to present-day Western culture. This is the topic for Community Discussion Project groups. Call HO 2-1171 for more data. (JULY 29)

8:45 SPECIAL REPORT: Weekly report on current events. (JULY 29)

9:00 RECORDED TREASURE: Featuring 78 and 33 rpm recordings not currently available.

MENDELSSOHN Incidental music to Midsummer Night's Dream

Cleveland Rokinski (Col 514)

SCHUBERT Symphony #5 in B-flat

Boston Sym Koussevitzky (MG 1)

10:45 WILDERNESS DAYS: (July 29)

10:50 PR 11 HERE: D. SCHULMAN: 11 AM. What's the American folk music. (JULY 29)

## 2000-1900-1900-1900

10:00 THE JEWISH PEOPLE

SALOMONE KISS: What is the Jewish People? B. M. K. (1900-1900)

The Jewish People in the 19th and 20th Centuries. (1900-1900)

NY for Jews. (1900-1900)

RAUEL Two Hebrew Melodies. (1900-1900)

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8:30 SPECIAL REPORT: July 27.

8:45 REPORT TO THE LISTENER: (July 27)

1:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of The Herald Democrat.

10:30 FOR YOUNG PEOPLE: See page 5

11:30 CALIFORNIA, 1880: Another in the series of programs dealing with history and geography of the State, as reconstructed from writings of a century ago.

12:00 GEORGES ENESCO FESTIVAL, 1891: The Soviet Radio Orchestra is conducted by Rejdestvenski.

ENESCO Symphony #1 in E-flat major

SHOSTAKOVICH Symphony #5

1:30 THE JOHN BIRCH SOCIETY'S IMPACT ON THE REPUBLICAN PARTY: (July 28)

2:30 JAZZ PERSPECTIVES: (July 24)

4:00 THE PHONY AND THE HOLY: Veronica and Harvey Mindess analyze the development of J. D. Salinger's work from Catcher in the Rye to the current Franny and Zooey.

4:30 AROUND THE BANDSTAND: With Shelly Glyman. Today, the Goldman Band performing compositions by Edwin Franko Goldman, conducted by the composer and his son.

5:00 THE JEWISH PEOPLE

5:00 THE JEWISH PEOPLE: What is the Jewish People? B. M. K. (1900-1900)

5:15 RANGE OF OPINION: Sam Hirsch, Engr.

5:30 NEWS

5:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Hirsch, retired Deputy Labor Commissioner of California.

5:50 GOLDEN VOICES: Anthony Boucher presents the first of three programs of soprano Alma Black (1884-1888). Recordings of 1811 to 1817 featuring music of Handel, Leoncavallo, Rimsky-Korsakov, Loewe Bishop and Rameau.

5:50 THE GREATEST ADVENTURE: Commentary by Mitchell Harding on man's entry into space and the philosophy of science.

5:55 L'INCROGNATONE DI POPEA: An opera in three acts by Monteverdi, libretto by Busenello. Performed by the chorus and orchestra of the Italian Radio, Milan, conducted by Nino Sanzogni. Soloists include Carlo Bergonzi, Maria Titula, Orlando Panerai, Cralla Dominguez and Mario Petri. Introduced by Robert Trotter. (Italian Radio)

10:00 PORTRAIT OF FRIEDA LAWRENCE: The life of the German aristocrat who ran off with the son of an English miner. Or what the BBC did to Our Gal Sunday. A. Alvarez compiled and narrates. (JULY 30)

11:00 FOTPOURI

## SUNDAY, July 29

### 7:00 A.M. QUINTETS AND SEXTETS

MOZART String Quintet in C, K515

Amadeus Qt. (Ang 45020) (37)

BRAHMS Sextet in G, Op 36

Vienna Konzerthaus (West 18445) (44)

DAHL Allegro and Arioso for Winds

NY Wind Quintet (Con Disc 1216) (10)

CORRETTE Concerto, Four Bassoons & H'chord

Ensemble (West 18694) (8)

BRAHMS Piano Quintet in F minor, Op 34

Curzon, Budapest Qt. (Col 4336) (35)

COPLAND Sextet for String Quartet, Clarinet

and Piano, Oppenheim, Hambro, Julliard Qt.

(Col 4492) (16)

MOZART Quintet in Eb, Piano & Winds, K452

Serkin, Philadelphia Winds (Col 4334) (22)

### 10:00 NEWS

10:15 ERIC BENTLEY AT HARVARD—V: Today's subject in this series of seven lectures is The Emotional Content of Farce.

### 11:30 MUSIC OF THE AMERICAS

GUARNIERI Quartet #2

Pascal Qt (Ang 35228) (15)

COPLAND Piano Variations

Frank Glazer (Con Disc 1217) (11)

CHAVEZ Symphony #4

Stadium Sym/Chavez (Ever 6026) (22)

LOEFFLER Two Rhapsodies

Gomberg, Katims, Mitropoulos (Col 5603) (23)

### 12:45 FACTS ABOUT FOOD: (July 26)

### 1:00 CINEMA REVIEW: (July 27)

### 1:15 THE THEME OF VIOLENCE IN WESTERN POLITICAL THOUGHT: (July 27)

### 2:00 MUSIC OF SCHUBERT (AUG 1)

Andantino varie in B minor

Badura-Skoda, Demus (West 18790) (8)

Quartet #7 in D

Endres Qt (Vox VBX 4) (17)

Der Hirt auf dem Felsen (Col 5638) (13)

Valente, sop; Serkin, piano; Wright, clarinet

Piano Sonata in A, Op 120

Myra Hess (Harmony 7119) (18)

### 2:00 RECORD COLLECTORS: Larry Thor and his friends.

### 2:30 SEEN AT THE GALLERIES: Earl Carter reviews current exhibitions in the Los Angeles area. This is the first of a regular bi-monthly series.

### 4:00 THE POPULAR ARTS AND THE MASS SOCIETY: Prof. Thomas Parkinson lecturing at U.C. Berkeley.

### 5:00 EVENINGS ON THE ROOF: Revelation in the Courthouse Park, an extravaganza by Harry Partch based on the Bacchae of Euripides. Performed at the Contemporary Arts Festival at the University of Illinois in 1961. Introduced by Peter Yates. (Aug. 1)

## 6:30 NEWS

### 6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

### 7:00 CONTEMPORARY JAPANESE MUSIC: A program of works which received the Miyagi and Arts Festival Prizes, 1960-61. (Japan Radio) (AUG 1)

BONDAI FUJII Quartet for Shakuhachi, Koto and Jushichigen

RYUTA ITO Quartet for Japanese Instruments

SHURETSU MIYASHITA Suite for Japanese Instruments

### 5:00 JOHN HOWARD GRIFFIN: Prize-winning author of Black Like Me—diary of a white Southerner who turned himself into a black man for a month's journey through the deep South—is interviewed by Dick Elman. (Pacific Radio, N.Y.)

### 5:00 MAN ON EARTH: Continuing the series of talks by noted author and ecologist S. P. R. Charter. (July 27)

### 6:30 FLANDERS FESTIVAL, 1961: A performance of Vespero della Beata Vergine by Monteverdi with the Belgian Radio and Television orchestra, chorus and soloists conducted by Leonce Gras.

### 11:30 MODERN JAZZ SCENE: (July 26)

## MONDAY, July 30

### 7:00 A.M. MUSIC OF MOZART

Piano Concerto in A, K414 (24)

Serkin, Marlboro Fest/Schneider (Col 5209)

Missa Brevis in D, K184 (23)

Soloists, Salzburg Ens, Paumgartner (Epic 3323)

Adagio in E, K281 (Epic 3197)

Kiljn, Vienna Sym/Paumgartner (S)

### 8:00 NEWS

### 8:15 MUSIC OF MOZART (Continued)

Laudate Dominus, K338

Strasbourg Cho & Orch, Hoch (Lon 5867) (5)

Symphony #19 in Eb, K132

London Phil/Leinsdorf (West 18782) (21)

Trio in C, K548

Goldberg, Graudan, Graudan (Dec 9722) (17)

Divertimento #15 in Bb, K287

NBC/Toscanini (Vic 2001) (29)

### 9:30 THE EARLY HISTORY OF NEW YORK: But really the early history of the U.S. Five daily entertaining and informative instalments by Henry Noble MacCracken, Pres. Emeritus, Vassar College. Today's subject: Going Dutch. (WBAI Archives)

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**10:00 THE DROP OUT PROBLEM—WHAT'S TO BE DONE?** The problem of youngsters leaving school before graduation has received considerable publicity. Solomon Lichter, Dir. Scholarship and Guidance Assn., Chicago, and co-author of *The Drop Outs*, is questioned by Ford Foundation staff member David Hunter. (Free Press)

**11:00 THE BOOKCASE:** (July 26)

**11:15 OPEN PLATFORM:** G. Turner. (July 27)

**11:30 MUSIC OF THE CHILDREN'S WORLD** (June 12)

BACH Little Notebook for Anna M. Bach  
ORFF Music for Children (selections)  
BEETHOVEN Variations on "Es war einmal"  
RAVEL Mother Goose Suite  
M. HAYDN Toy Symphony  
SCHUMANN Kinderszenen, Op 15  
BARTOK For Children, Vol II (selections)  
VAUGHN WILLIAMS Variations on Purcell Theme

**2:00 PORTRAIT OF FRIEDA LAWRENCE:** (July 28)

**3:00 FROM HERE TO SUNDAY:** (July 27)

**4:30 RECORDED CONCERT**

**5:00 FOR YOUNG PEOPLE:** See page 5

**6:00 SOVIET PRESS AND PERIODICALS:** Report and interpretation by William Mandel.

**6:15 OPEN PLATFORM:** Presenting divergent views. Tonight, broker Peter Charlton. (JULY 31)

**6:30 NEWS**

**7:00 SONATA CYCLE:** Robert Trotter continues his weekly series of pieces in this form.

HAYDN Symphony #94 in G  
Royal Phil. Beecham (Cap 7117) (24)  
BEETHOVEN Quartet in F minor, Op 35  
Budapest Qt (Col 173) (22)  
MOZART Piano Quartet in G minor  
Schnabel. Pro Arte Qt (Ang COLN 42) (25)

**8:15 THE GERMAN COMPLEX—A BREAK WITH THE PAST:** Written and edited by former KPFA staff member Colin D. Edwards. Interviews made in Germany by Raymond de Boer. Tony Thomas and Dan Price seek to ascertain the tenor of German thought seventeen years after the war. (CBC)

**9:15 MUSIC OF SOUTH INDIA:** An ancient, traditional raga with several exciting improvisational passages is played by Messrs Narayanaswami, Menon and Raghu. From the 1960 Bath Festival. (BBC)

**10:00 FANS FOR THE BULLS:** Michel Leiris' body of poems on the ritual of the bullfight, written as a dedication to Picasso. Original translation from the French by Emile Snyder. Jack Hirschman reads the poems; David Ossman presents the descriptive prose bridges; guitar by Sabicas. (AUG 3)

**10:30 CHAMBER MUSIC**

HAYDN Baryton Trio #96 in B minor  
Ensemble (Import Col 91104) (13)  
GINASTERA Quartet #1  
Paganini Qt (Dec 9823) (19)  
HANDEL Cantata: Dalla guerra amorosa  
Fischer-Dieskau, Ens (Odeon 91063) (11)  
BERIO Differences (Time 58002)  
Chamber Ens, multi-channel tape (15)  
GRIEG Quartet in G minor, Op 27  
Budapest Qt (Col 5202) (32)

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## FRIDAY, August 3

### 7:00 A.M. MUSIC OF THE 18th CENTURY

MOURET Five Divertissements (1721)

Fitzpatrick, hunting horn (G. Crest 4014) (4)

VIVALDI Serenata a tre (47)

Soloists, Milan Chamber/Loehrer (Vox 799)

CAMBINI Sinfonia concertante  $\sharp 1$  in C

Orso Academy Jenkins (Per 732) (7)

### 8:00 NEWS

### 8:15 MUSIC OF THE 18th CENTURY (Continued)

BACH Brandenburg Concerto  $\sharp 1$  in F(Arch2105)

Schola Cantorum Basiliensis/Wenzinger (20)

CHARLATTI Quintet in F

French Ens (Hay 3028) (3)

Shakespearean Songs (Olsen 50205)

Castelo, English Chamber, Leppard (23)

M. HAYDN Turkish Suite

Philharmonia Karajan (West 18055) (18)

### 8:30 THE EARLY HISTORY OF NEW YORK.—

The Colonial Period. Conclusion.

### 1:00 FANS FOR THE DULLS: (July 30)

### 1:30 MAN ON EARTH: (AUG 5)

11:00 TRAVEL ENGLAND: Information and suggestions for those planning a trip, produced by the British Travel Assn.

11:15 SAPPHO AND EZRA POUND: A brief selection from each, read by Jane Dawson, with harpsichord and Japanese musical accompaniment. (AUG 5)

### 11:30 CONCERTO CONCERT (June 14)

MOZART Horn Concerto  $\sharp 3$  in E $\flat$ , K447

SCHUMANN Cello Concerto in A minor, Op 119

RAVEL Concerto for Piano, Left-Hand

BACH Concerto in D minor, Two Violins

BETHOVEN Triple Concerto in C

BARTOK Piano Concerto  $\sharp 1$

### 7:00 GEORGE RUPPER: (Aug 2)

### 7:15 THEATRE REVIEW: (Aug 1)

9:30 JEWISH FOLKLORE: Lila Hassid presents June Planders and Abraham White reading a Sholem Aleichem Purim story, in English and Jewish.

### 9:00 ELEVENTH HOUR: (Aug 2)

### 9:30 JAZZ ARCHIVES: (Aug 1)

### 9:30 RECORDED CONCERT

9:50 FOR YOUNG PEOPLE: See page 5

9:50 REPORT TO THE LISTENER: News of KPFK (AUG 4)

9:15 THE LATER POEMS OF MAO TSE TUNG: (July 23)

### 9:30 NEWS

7:30 GREAT PERFORMERS: A recorded concert featuring the pianist Vladimir Horowitz. Introduced by Robert Trotter.

CHOPIN Ballade  $\sharp 1$  in G minor

SCHUMANN Kinderszenen, Op 15

PROKOFIEFF Toccata, Op 11

CLEMENTI Sonata in F minor, Op 14  $\sharp 3$

CHOPIN Nocturne in C $\sharp$  minor, Op 27  $\sharp 1$

8:00 REACTIONS TO DEVIANT BEHAVIOR IN OTHER CULTURES: Social anthropologist and psychologist George De Vos, assoc. prof., U.C. School of Social Welfare speaking at the Extension Center Symposium. This is the topic for Community Discussion Project groups. Call HO 2-1171 for more data.

9:45 SPECIAL REPORT: Weekly report on current events. (AUG 4)

9:00 TREASURY OF THE 18: Music by Max Reger introduced by Charles Peck.

Serenade for Orchestra, Op 95

Boecklin Suite, Op 125

10:00 SPAIN — THE RESULT IS DECEPTION: Princeton prof. of Politics H. H. Wilson, gives a precise and straightforward review of the Spanish Civil War, finishing up with pertinent remarks about subsequent world-wide victimization, including the U.S. International Brigade.

11:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (AUG 6)

## SATURDAY, August 4

### 7:00 A.M. THE MUSIC OF BACH

Brandenburg Concerto  $\sharp 6$

Menuhin, Bath Fest Ens (Cap 7217) (20)

Cantata  $\sharp 82$ : Ich habe genug (26)

Harrell, RCA Orch, Cho: Shaw (Vic 2812)

Brandenburg Concerto  $\sharp 4$

Menuhin, Bath Fest Ens (Cap 7217) (18)

Prelude, Fugue and Allegro (14)

Julian Bream, guitar (West 18428)

Cantata  $\sharp 12$ : Weinen, Klagen (Bach 610) (28)

Soloists, Vienna Cho, VSO Orch/Woelkike

Brandenburg Concerto  $\sharp 3$

Menuhin, Bath Fest Ens (Cap 7217) (19)

Cantata  $\sharp 19$ : Es erhub sich ein Streib

Soloists, Berlin Ens Lehmann (Dec 9671) (21)

9:30 SPECIAL REPORT: (Aug 3)

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## 500 CONTEMPORARY MUSIC IN EVOLUTION:

(Aug 3)

400 THE BRAVO SEEKER: Stands firm as one  
the world, monitored from short wave radio  
by Don Deitch.

400 SORDED THOUGHTS: Comments on world  
issues by the man on the street, in a montage  
of voices. Produced by Gerald Zelinger and  
Louis Rudolph.

## 400 MEN

400 HALLOU HOFFMAN: Staff administration,  
Study of Political process, Center for Study  
of Democratic Institutions, Santa Barbara.

400 FIVE CENTURIES OF DUTCH MUSIC: Con-  
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## 500 SAPPHO AND EZRA POUND: (Aug 3)

500 MAN ON EARTH: Continuing the series of  
books by noted author and ecologist S. P. R.  
Chapman. (Aug 3)

## 500 THEODORE BIKEL AT HOME

1000 THE STRONGER: (Aug 1)

## 1000 MUSIC FOR FLUTE

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MOZART Quartet in D, K155

Baron, Fine Arts Qt (ConDisc 1215) (14)  
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## 1000 UNDER: JAZZ SCENE: (Aug 2)

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